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5.0 out of 5 stars Divine and Definitely No Comedy! Reviewed in the United Kingdom on 9 June 2013. Verified Purchase. A truly frightening, beautiful and thought-provoking account of a human being's vision of the realms of the hereafter.

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John Anthony Ciardi was an American poet, translator, and etymologist. While primarily known as a poet, he also translated Dante's Divine Comedy, wrote several volumes of children's poetry, pursued etymology, contributed to the Saturday Review as a columnist and long-time

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poetry editor, and directed the Bread Loaf Writers' Conference in Vermont. In 1959, Ciardi published a book on how to read, write, and teach poetry, *How Does a Poem Mean?*, which has proven to be among the most-used books of its

John Ciardi - Wikipedia

Download *The Inferno* –Dante Alighieri John Ciardi book. Belonging in the immortal company of the works of Homer, Virgil, Milton, and Shakespeare, Dante Alighieri's poetic masterpiece is a visionary journey that takes readers through the torment of Hell. The first part of Dante's *Divine Comedy* is many things: a moving human drama, a supreme expression of the Middle Ages, a glorification of the ways of God, and a magnificent protest against the ways in which men have thwarted the divine plan.

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He is the author of the three canticles, *The Inferno*, *The Purgatorio*, and *The Paradiso*. Politically active in Florence, he was banished to Italy in 1302. In 1274, he met the great love of his life, Beatrice, whom he immortalized in *La Vita Nuova* (1292) and *The Divine Comedy*. He died in 1321.

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John Anthony Ciardi was an Italian-American poet, translator, and etymologist. While primarily known as a poet, he also translated Dante's *Divine Comedy*. The Paperback of the *The Divine Comedy: The Inferno, The and The Paradiso* (John Ciardi Translation) by Dante Alighieri at

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John Anthony Ciardi was an Italian-American poet, translator, and etymologist. While primarily known as a poet, he also translated Dante's Divine Comedy. The Paperback of the The Divine Comedy: The Inferno, The and The Paradiso (John Ciardi Translation) by Dante Alighieri at Barnes & Noble. : The Divine Comedy. Stock Image.

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Dante Alighieri (Author), John Ciardi (Translator) This single volume, blank verse translation of The Divine Comedy includes an introduction, maps of Dante's . The Divine Comedy by Dante Alighieri . "Ciardi has given us a credible, passionate persona of the poet, stripped of the customary John Crowe Ransom .

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Ciardi is perhaps best known for *How Does a Poem Mean?* (1959), which became a standard text for college and high school poetry courses. He also wrote an acclaimed translation of Dante's *Divine Comedy*, was a regular commentator on National Public Radio, and served as editor of *Saturday Review* for many years.

About John Ciardi | Academy of American Poets

The Translation by John Ciardi: FIVE stars out of FIVE for it is in itself a work of art! The OCR conversion: MINUS TEN out of FIVE; for numerous, glaring, disconcerting and inexcusable OCR errors!! I have been a dedicated fan of John Ciardi's inspired translation of Dante's *Commedia* for many years.

The Inferno eBook: Ciardi, John, Alighieri, Dante ...

The Divine Comedy (English, Paperback, Alighieri Dante). 4.7. 69 Ratings & 9 Reviews

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Alternative Title: John Anthony Ciardi John Ciardi, in full John Anthony Ciardi, (born June 24, 1916, Boston, Massachusetts, U.S.—died March 30, 1986, Edison, New Jersey), American poet, critic, and translator who helped make poetry accessible to both adults and children.

John Ciardi | American poet and critic | Britannica

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THE DIVINE COMEDY : AUTHOR: Dante Alighieri : MORE DETAILS: This special edition was prepared for subscribers to the Oxford Library of the World's Great Books translated by John Ciardi, with the engravings of Gustave Dore: DESCRIPTION: Like new condition, unread, clean inside, tight hardcover binding: SHIPPING

The authoritative translations of *The Inferno*, *The Purgatorio*, and *The Paradiso*—together in one volume. Belonging in the immortal company of the great works of literature, Dante Alighieri's poetic masterpiece, *The Divine Comedy*, is a moving human drama, an unforgettable visionary journey through the infinite torment of Hell, up the arduous slopes of Purgatory, and on to the glorious realm of Paradise—the sphere of universal harmony and eternal salvation. Now, for the first time, John Ciardi's brilliant and authoritative translations of Dante's three soaring canticles—*The Inferno*, *The Purgatorio*, and *The Paradiso*—have been gathered together in a single volume. Crystallizing the power and beauty inherent in the great poet's immortal conception of the aspiring soul, *The Divine Comedy* is a dazzling work of sublime truth and mystical intensity.

In the first part of Dante's epic poem about the three realms of the Christian afterlife, a spiritual pilgrim is led by Virgil through the nine circles of Hell.

In *The Purgatorio*, Dante describes his journey to the renunciation of sin, accepting his

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suffering in preparation for his coming into the presence of God. This brilliant translation of Dante's canticle crystallizes the great poet's immortal conception of the aspiring soul.

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This brilliant new verse translation by Allen Mandelbaum captures the consummate beauty of the third and last part of Dante's Divine Comedy. The Paradiso is a luminous poem of love and light, of optics, angelology, polemics, prayer, prophecy, and transcendent experience. As Dante ascends to the Celestial Rose, in the tenth and final heaven, all the spectacle and splendor of a great poet's vision now becomes accessible to the modern reader in this highly acclaimed, superb dual language edition. With extensive notes and commentary.

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This definitive edition of Dante's masterpiece -- translated by the great American poet Henry Wadsworth Longfellow -- features stunning engravings by Gustave Dore, an eminent 19th-century illustrator of classics.

This timeless Christian allegory has become the key with which Western civilization has sought to unlock the mystery of its own identity. In the *Inferno*, the first of the Comedy's three parts, Dante is conducted by the spirit of the classical poet Virgil through the nine circles of Hell on the initial stage of his arduous journey toward God.

In the poem, Hell is depicted as nine concentric circles of torment located within the Earth; it is the "realm ... of those who have rejected spiritual values by yielding to bestial appetites or violence, or by perverting their human intellect to fraud or malice against their fellowmen".

This Everyman's Library edition—containing in one volume all three cantos, *Inferno*, *Purgatorio*, and *Paradiso*—includes an introduction by Nobel Prize—winning poet Eugenio Montale, a chronology, notes, and a bibliography. Also included are forty-two drawings selected from Botticelli's marvelous late-fifteenth-century series of illustrations. Translated in this edition by Allen Mandelbaum, *The Divine Comedy* begins in a shadowed forest on Good Friday in the year 1300. It proceeds on a journey that, in its intense recreation of the depths and the heights of human experience, has become the key with which Western civilization has sought to unlock the mystery of its own identity. Mandelbaum's astonishingly Dantean translation, which

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captures so much of the life of the original, renders whole for us the masterpiece of that genius whom our greatest poets have recognized as a central model for all poets.

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