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Finally living her dream of baking healthy, organic pet treats after losing her stressful public relations job, Kristan Stan Connor becomes the prime suspect in the murder of the town vet who hated her newfangled organic ways and must find real killer before her business goes belly

up. Original.

Reproduction of the original: Miss McDonald by Mary J. Holmes

In 1949, Romania's fledgling communist regime unleashed a radical and brutal campaign to collectivize agriculture in this largely agrarian country, following the Soviet model. *Peasants under Siege* provides the first comprehensive look at the far-reaching social engineering process that ensued. Gail Kligman and Katherine Verdery examine how collectivization assaulted the very foundations of rural life, transforming village communities that were organized around kinship and status hierarchies into segments of large bureaucratic organizations, forged by the language of "class warfare" yet saturated with vindictive personal struggles. Collectivization not only overturned property relations, the authors argue, but was crucial in creating the Party-state that emerged, its mechanisms of rule, and the "new persons" that were its subjects. The book explores how ill-prepared cadres, themselves unconvinced of collectivization's promises, implemented technologies and pedagogies imported from the Soviet Union through actions that contributed to the excessive use of force, which Party leaders were often unable to control. In addition, the authors show how local responses to the Party's initiatives compelled the regime to modify its plans and negotiate outcomes. Drawing on archival documents, oral histories, and ethnographic data, *Peasants under Siege* sheds new light on collectivization in the Soviet era and on the complex tensions underlying and constraining political authority.

This valuable handbook covers all facets of the legal environment of long-term care administration in a clear, non-technical fashion.

Advertising at War challenges the notion that advertising disappeared as a political issue in the United States in 1938 with the passage of the Wheeler-Lea Amendment to the Federal Trade Commission Act, the result of more than a decade of campaigning to regulate the advertising industry. Inger L. Stole suggests that the war experience, even more than the legislative battles of the 1930s, defined the role of advertising in U.S. postwar political economy and the nation's cultural firmament. She argues that Washington and Madison Avenue were soon working in tandem with the creation of the Advertising Council in 1942, a joint effort established by the Office of War Information, the Association of National Advertisers, and the American Association of Advertising Agencies. Using archival sources, newspapers accounts, and trade publications, Stole demonstrates that the war elevated and magnified the seeming contradictions of advertising and allowed critics of these practices one final opportunity to corral and regulate the institution of advertising. Exploring how New Dealers and consumer advocates such as the Consumers Union battled the advertising industry, *Advertising at War* traces the debate over two basic policy questions: whether advertising should continue to be a tax-deductible business expense during the war, and whether the government should require effective standards and labeling for consumer products, which would render most advertising irrelevant. Ultimately the postwar climate of political intolerance and reverence for free enterprise quashed critical investigations into the advertising industry. While advertising could be criticized or lampooned, the institution itself became inviolable.

SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 60-page guide for "The Orphan Master's Son" by Adam Johnson includes detailed chapter summaries and analysis covering 32 chapters, as

well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like Truth through storytelling and Being named/being nameless.

The extraordinary stories of the children interned by the Japanese during the Second World War. When the Japanese entered the war in 1941, some 20,000 British civilians in the European colonies in Asia were rounded up and marched off to concentration camps where they were to remain for three long years. Over 3,000 of them were children. This is the first time their extraordinary experiences of suffering, endurance and bravery have been collected together. *STOLEN CHILDHOODS* offers a window to a forgotten era and explores what happened when that world was brutally and suddenly shattered. Living on what effectively became the frontline of a war, in daily contact with an enemy whose values were totally alien, they witnessed acts of shocking violence. Harrowing, but ultimately uplifting, internment from a child's perspective is a complex - and untold - story. It is a story that features horror, suffering and self-sacrifice, but also celebrates the resilience, adaptability and irrepressibility of the human spirit.

During China's last dynasty, the Qing (1644-1911), the empire's remote, bleak, and politically insignificant Southwest rose to become a strategically vital area. This study of the imperial government's handling of the southwestern frontier illuminates issues of considerable importance in Chinese history and foreign relations: Sichuan's rise as a key strategic area in relation to the complicated struggle between the Zunghar Mongols and China over Tibet, Sichuan's neighbor to the west, and consequent developments in governance and taxation of the area. Through analysis of government documents, gazetteers, and private accounts, Yingcong Dai explores the intersections of political and social history, arguing that imperial strategy toward the southwestern frontier was pivotal in changing Sichuan's socioeconomic landscape. Government policies resulted in light taxation, immigration into Sichuan, and a military market for local products, thus altering Sichuan but ironically contributing toward the eventual demise of the Qing. Dai's detailed, objective analysis of China's historical relationship with Tibet will be useful for readers seeking to understand debates concerning Tibet's sovereignty, Tibetan theocratic government, and the political dimension of the system of incarnate Tibetan lamas (of which the Dalai Lama is one).

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A useful scientific theory, claimed Einstein, must be explicable to any intelligent person. In *Deep Down Things*, experimental particle physicist Bruce Schumm has taken this dictum to heart, providing in clear, straightforward prose an elucidation of the Standard Model of particle physics -- a theory that stands as one of the crowning achievements of twentieth-century science. In this one-of-a-kind book, the work of many of the past century's most notable physicists, including Einstein, Schrodinger, Heisenberg, Dirac, Feynman, Gell-Mann, and Weinberg, is knit together in a thorough and accessible exposition of the revolutionary notions that underlie our current view of the fundamental nature of

the physical world. Schumm, who has spent much of his life emmersed in the subatomic world, goes far beyond a mere presentation of the "building blocks" of matter, bringing to life the remarkable connection between the ivory tower world of the abstract mathematician and the day-to-day, life-enabling properties of the natural world. Schumm leaves us with an insight into the profound open questions of particle physics, setting the stage for understanding the progress the field is poised to make over the next decade or two. Introducing readers to the world of particle physics, Deep Down Things opens new realms within which are many clues to unraveling the mysteries of the universe.

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