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emerged as an important site of scholarship within communications theory and cognate fields.

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Issue 33. In the opening paragraph of the opening essay of Touch: Sensuous Theory and Multisensory Media Laura Marks describes the experience of watching a marginal, unknown Pixelvision videotape – “ It Wasn ’ t Love ” by Sadie Benning: Not much happens in this story. Its most arresting moment is when Benning slowly sucks her thumb, inches away from the unfocusable, low-resolution camera.

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summary. In Touch, Laura U. Marks develops a critical approach more tactile than visual, an intensely physical and sensuous engagement with works of media art that enriches our understanding and experience of these works and of art itself. These critical, theoretical, and personal essays serve as a guide to developments in nonmainstream media art during the past ten years—sexual representation debates, documentary ethics, the shift from analog to digital media, a new social obsession with ...

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